

**From:** Edie Walwyn  
**Sent:** 20 August 2013 17:25  
**To:** CineworldCityScreen  
**Subject:** Arts Picturehouse Cambridge

To whom it may concern,

My name is Edie Walwyn, and I am a 16-year-old filmmaker (and alumnus of the 'BFI Film Academy' for 16-19 year olds) from Cambridge. I know that you are currently very busy but I hope you take the time to read this email about your investigations into the Arts Picturehouse, and its possible sale; as it is something that means a lot to me.

I would like to express that there is a vast difference in the experience you get at Cineworld to the experience you get at the Arts Picturehouse. This is not just my personal opinion, but common knowledge amongst cinema goers in the Cambridgeshire area. This means that both cinemas are valuable for different reasons.

I'll start by discussing the fact that the Arts Picturehouse is important for screening films that are not blockbusters, such as independent films, short films and films made by local, young filmmakers such as myself. This is not something that Cineworld does, which is why the Arts Picturehouse is valuable not just to audiences wanting to see the independent films, but the filmmakers themselves.

I would also like to mention the education that the Arts Picturehouse provides for aspiring filmmakers, such as the courses run by the Cambridgeshire Film Consortium and the BFI Film Academy, both of which I have taken part in and have been important in finding me a career pathway. I stress that this is also something that Cineworld does not provide, and why it is so important that the Arts Picturehouse is supported.

Thank you very much for reading this email and I hope you take my points into consideration.

Regards,  
Edie Walwyn